

PROJECT ART SHOW ENTRY FORM
[One entry to a form, please]

NAME: DATE:

ADDRESS: ENTRY FEE \$

..... RETURN POSTAGE \$. . . .

RET. INSURANCE \$. . . .

ENTRY TITLE
[If illustration, give source]

MEDIUM: CATEGORY:

PHOTOS: CAMERA TYPE FILM TYPE

SHUTTER OPENING EXPOSURE

SPECIAL TECHNIQUES

PREVIOUS CONTESTS ENTERED
(This entry only)

PREVIOUS AWARDS OR NOTICES

PRICE \$ OR MINIMUM BID \$ (No bids accepted unless artist sets his own minimum bid. If entry is not for sale, specify NFS in "price" space.)

AGENT to pick up entry/s at end of show: NAME

[Signature of artist or owner of entry]

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DO NOT WRITE BELOW THIS LINE -- FOR SHOW USE



PRIZES AWARDED SPONSOR

SPONSOR

SOLD TO PRICE \$
[Name & address] PAC COMMISSION

[Signature of responsible PAS officer]

+

ARTIST: Write any notes concerning your entry/s here; letters get lost at shows:

PROJECT ART SHOW RULES

These rules apply to all artwork and photographs entered in Project Art Show, but not to any other contests or shows handled at conventions or meetings.

1. Entries in a Worldcon Project Art Show may not be entered again in a Worldcon show, nor may entries in a regional Show be entered again in the next regional Show. However, regional Show entries may be entered in a Worldcon Show.

2. These rules apply only to Show entries, not to sketch table work. Entry forms are not required for sketches; a list with notations if sketch was published will do. Sketches will be offered at two shows and returned to the artist if unsold.

3. All entries must be of a fantasy, fannish, or science-fictional theme.

4. All entries (except stretched canvas and 3-D work) must be matted or mounted. NO GLASS or heavy frames. Acetate or such may be used to protect art.

5. ENTRY FEE: Worldcons=\$2.00 for 5 or less pieces, \$2.00 for each additional 5 pieces of work. No breakdown of entry fees. Westercons=\$1.00 open entry fee.

6. Project Art Show collects 15 percent commission on all sales from the Art Show.

7. One entry form or reasonable facsimile must accompany each piece of work.

8. Artwork will not be returned if postage is not enclosed. Packaging, full return insurance, and clear return address is the sole responsibility of the artist. Mark outside of package "ART SHOW"; conventions get other mail, too. [And so do OEs of FAPA -- r.e.]

9. Project Art Show reserves the right to reject any entries which do not meet the standards of the Show, or comply with the rules.

CATEGORIES FOR ART: 1. Astronomical Art, 2. Science-Fiction Illustration, 3. Outré Art, 4. Fantasy Art, 5. Heroic Fantasy, 6. Fellowship of the Ring, 7. Children's Fantasy, 8. Cartooning, 9. Experimental Art, 10. Open Category. Plus special awards of merit: Judge's Choice, Popular Vote, and Most Promising.

CATEGORIES FOR PHOTO: 1. Black & White, 2. Color, 3. Experimental, 4. Story-Series

Special PHOTO SALON rules: 1. B&W single entries minimum size: 8"x10"; Color, 5"x7"; Story Series, 4"x5"; Maximum size any entry, 16"x20"

2. Story Series may consist of one or more photographs, mounted on a single mount not less than 8x10 or larger than 16x20 inches. Captions permitted.

3. Photos modified by hand or other methods will be "experimental".

SEND ARTWORK, entry forms, postage, fees, and insurance to Show you wish to enter:

WESTERCON XVI

[open to all artists west of the Rockies]

Art Agent:

Jessie Clinton

11 W. Edith

Los Altos, Cal.

WESTERCON XVI

July 4, 5, 6, 7

\$1 Registration: J. Ben Stark

113 Ardmere Rd.

Berkeley 7, Cal.

21st Worldcon, DISCON

[open to artists all over the world]

Art Agent:

Dick Eney

417 Fort Hunt Rd

Alexandria, Va.

DISCON

August 31, September 1, 2

\$3 Registration: Bill Evans

Box 36

Mt. Rainier, Md.